

Summer job opportunities! EXPLORE A CAREER IN A CULTURAL INSTITUTION

Getty Multicultural Undergraduate Summer Internships At the California African American Museum, Exposition Park TWO POSITIONS AVAILABLE

INTERN POSITIONS (2): Curatorial Intern and Registration Intern

HOURS: 40 hours per week for ten weeks scheduled between June 11-August 17, 2007

COMPENSATION: \$3,500 stipend; funding provided by the Getty Grant Program

The Getty interns at the California African American Museum have an opportunity to explore curatorial and registration work at a mid-size museum; enhance research and communication skills; learn art and artifact handling techniques; acquire experience planning and implement public events; and work with a variety of volunteers and museum staff. The interns will also participate in Getty-sponsored seminars and trips.

DUTIES AND RESPONSIBILITIES:

<u>Curatorial Intern</u>: Support the history curator in the preparatory development, installation, management of multiple exhibits upcoming for Fall of 2007 and a historical binding system of past exhibits. Main areas for training and responsibility will consist of: (1) script and label design; (2) development and coordination of ancillary educational programming for upcoming exhibitions; and (3) coordination with external partners including non – profits, corporate and cultural institutions. Upcoming exhibitions include *African Presence in Mexico: From Yanga to the Present* and *Blacks In and Out of the Box* (An exhibit that highlights California's influence on Blacks in front of and behind the camera and the on-going dialog African Americans have with the images of their past).

Registration Intern: Support the registrar in managing exhibition loans, travel exhibitions, long-term loans, and the permanent collection. Main areas for training and responsibility will consist of: (1) organizing exhibition loans; (2) learning art and artifact handling techniques; (3) assisting with the processing of donations to include data entry for collections database; and (4) learning and preparing proper storage, registration and archival techniques. Within the past two years, the California African American Museum has received a sharp increase in the number of donations to the permanent collection. Included in these donations are vintage photographs, paintings, historic costumes, mixed media assemblages, prints and Black Americana memorabilia. CAAM needs to process and catalog the donations in order to conduct research and make the materials available to the public.

MINIMUM QUALIFICATIONS: Must be a currently enrolled undergraduate and have completed at least one semester/quarter of college by June 2007, but may not graduate before December 2007; must be a resident of or attending college in Los Angeles County; and must be of African American, Asian, Latino/Hispanic, Native American or Pacific Islander descent. May not have received more than one other Getty internship award. Applicant must be able to communicate both orally and in writing in English and to have proficient computer skills.

TO APPLY: Interested and qualified applicants should submit a current resume and at least two references; a cover letter outlining how they meet the minimum qualifications, summarizing their current studies, and describing what they hope to receive from the internship experience; no later that <u>May 9, 2007</u> to: Registrar, California African American Museum, 600 State Drive, Exposition Park—Los Angeles, CA 90037.

THE MUSEUM: The California African American Museum was chartered by the State of California in September 1977 and is governed by a seven-member Board of Directors appointed by the Governor. The Museum is located in historic Exposition Park, Los Angeles. The California African American Museum researches, collects, preserves and interprets for public enrichment, the history, art and culture of African Americans with emphasis on California and the western United States.